ON LOVE

But nothing has happened in the first half hour. We go on with our quarrel, catch up for a time with what is false; by accident we drink a bottle, make a pact to write things down next time. We've been everywhere on threats: a knock much louder than a signal; kidneys barely willing, ankles good and drunk. Should we volunteer for the past, slink back out of town, Love?

Your friends hope so; they talk, keep watch, but no one's been where we've been: twice, slowly, then three times—the Chinese might call this a love poem making its way slowly up the Great Wall.